



**Presented by:** American Alliance for World Music and Arts 美国世界音乐联盟  
Princeton University Chinese Music Ensemble 普林斯顿大学国乐团

**Co-Organizers:** China Conservatory of Music 中国音乐学院  
Beijing Normal University 北京师范大学

### 3<sup>RD</sup> PRINCETON INTERNATIONAL CHINESE MUSIC COMPETITION

Held at the Princeton University, the Princeton International Chinese Music Competition attracts applicants from every corner of the world. These talented professional and non-professional artists proceed through auditions in competition.

The Princeton International Chinese Music Competition aims to:

- Enrich the community by providing exciting musical opportunities for audiences and performers
- Help support an educational environment that elevates artists and audiences to a higher level of performance and music appreciation
- Recognize and promote outstanding music artistry and support the development of the emerging artists

### COMPETITION GUIDELINES

The competition encourages artists of all ages, nationalities and ethnicities to showcase their talents to the carefully scrutiny of the prestigious international juries. The competition is open to ***all instrumentalists and vocalists*** residing within and outside of the U.S, with the requirement that ***Chinese music or professionally composed Chinese fusion style music has to be played*** at the competition. **Chinese instruments** include Plucking, String, and Wind instruments, while **Western instruments** include Strings, Brass, and Woodwind instruments. Non-professional artists who are capable of preparing a well prepared recital piece are competing in the ***Emerging Artist*** Division. Professional artists (including teachers, musicians working at professional group, conservatory students, and graduates) who are able to perform high quality concert program are compete in the ***Virtuosi Artist*** Division. Please refer to the procedures listed below for details:

Audition & Winners Ceremony	Location	Time	Date
Preliminary Round – International Contestant only	Video / Online		Rolling
US General Round Audition	Princeton Univ.	9 am–2 pm	2/3/2018
Gold Award winners will be featured at the Festival' Princeton University Concert along with the Award Ceremony (Free and open to public)	Princeton Univ.	7:00 PM	2/3/2018

**The Preliminary Round** (international contestants only) of audition accepts online video link playing the



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chosen competition piece along with registration. The recording does not have to be professional, but we encourage a sound/video quality as high as possible, so the screening juries can make an accurate decision.

**The General Round** of the audition will be in a live concert style with the award ceremony for all winners at the end of the concert. Top place winners in each division at the competition will be invited to perform at 7 PM on February 3, 2018 in **Princeton University's McCosh 50 auditorium**.

The audition requirements for each of the Emerging Artist and Virtuosi Artist Divisions are listed below:

Emerging Artist Division				Virtuosi Artist Division			
Category	Age	Duration	Repertoire	Category	Age	Duration	Repertoire
Child	< 10	3 min.	One piece at your own choice	Youth A	Under14	6 min.	Your choice of one piece with advanced techniques
Youth A	11 - 14	4 min.		Youth B	15 - 17	6 min.	
Youth B	15 - 17	4 min.		Artist A&B	18 - 35	7 min.	
Adult A	18 - 25	5 min.					
Adult B	26+	5 min.		Group	Varied	8 min.	
Adult C	50+	5 min.					
Group	Varied	8 min.					

**Application Deadline:** Postmarked by February 2, 2018

**Fee and Registration:**

- **Solo :** \$100 (Emerging Artist) / \$150 (Virtuosi Artist)
- **Ensemble:** \$45 per ensemble member
- Lectures are free to contestants
- Proof of age documents are required at registration
- For inquiry, email to [events@aawma.org](mailto:events@aawma.org) or call 609-310-0323
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**Winners Venues:**

- Emerging Artist Division: Sat, Feb. 3, 2018 at Princeton University Concert
- Virtuosi Artist Division: Sun. Feb. 4, 2018 at Festival Closing Concert in Carnegie Hall



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**Dress Code:** Neat, formal attire, dressy shoes. No sneakers, flip-flops, boots, shorts or jeans are allowed.

#### **Additional Requirements:**

- **Chinese music or professionally composed Chinese fusion style music has to be played** at the competition for all instruments or vocal category. The style can be in solo, duet or group ensembles.
- The competition is divided into Emerging Artist and Virtuosi Artist divisions, based on the level of schooling and progress. Current college students majoring in what you are competing at the competition are considered to be in the Virtuosi Artist category.
- Music must be performed by memory, with the exception of ensemble pieces.
- The 3 to 8 minutes time limitation rules at the general auditions will be strictly enforced. Contestants shall not concern about the final results. Our expert judges are having enough knowledge to judge you based on your performance at the audition. This will not affect judges' final decision on you.
- No repeats should be taken at the audition.
- No changes of repertoire are permitted once submitted. Judges' decisions are final.

#### **AWARDS:**

Grand Award (one exclusive winner with the highest score)  
Gold Award (10-20%)  
Silver Award (10-30%)  
Bronz Award (10-30%)  
Honor Award (5-10%)  
Outstanding Teacher Award